



Celtic True Lovers Knot Pillow or Wall-Hanging with Beth Ann Williams - **NEW**

This popular block pattern from Beth Ann's book [Celtic Quilts: A New Look for Ancient Designs](#) (*required text*) is based on the ancient True Lovers Knot, the continuous line forming the design symbolic of the eternal nature of true love. Through a mix of live instruction and Q&A, up-close photography, and video clips showing the techniques in action, you'll learn to create Celtic knotwork from bias strips and "invisibly" machine appliqué-and-quilt your block in one step. Turn your finished block into a beautiful decorator pillow or small wall-hanging. **Intermediate, \$45**

Thurs., 10/15, 22 & 29; 1:30 - 4 PM

Please call the Wyoming, MI Lakeshore Sewing store at 616-531-5561 to register for this online Zoom class.

How Zoom classes will work:

- You do not need to have a Zoom account to participate in a Zoom class.
- You can register and pay for Zoom classes through the stores (by phone or in person), just like an in-person class.
- Supply lists will be available in-store and online
- You must supply a current email address when you sign up so that instructors will be able to send out invitations to join the class, as well as any class handouts.
- Teachers will email the invitation links to join the class at least 24 hours in advance. There will be no class refunds with less than 48 hours notice.
- If you are new to Zoom, please check into the class 10-15 minutes ahead of time and follow the prompts to set up your audio and video.

Supply List:

Sewing machine in good working order, **cleaned thoroughly**

Open-toe applique foot and/or walking foot; blind-hem foot helpful, but optional

Size 70 Schmetz Microtex Sharp needles. Size 75 Schmetz Quilting needles.

60 wt. thread for the bobbin that blends with/matches the bias tube fabric

.004 monofilament thread for machine appliqué (*MonoPoly from Superior Threads is recommended*)

(smoke if using very dark fabric for the bias tubes, clear if using medium valued fabric)

neutral thread for top and bobbin (*for sewing border, etc.*)

Bias press bars

Iron and pressing pad - a mini-iron is especially helpful.

Roxann's Glue-Baste-It (preferred) or 1 roll 1/4" wide Steam-A-Seam2 (*stored in a plastic bag*).

Erasable marking pen or pencil for tracing the design (a mechanical pencil works great for me)

Rotary ruler, at least 24" long; rotary cutter and mat

Safety pins (*for pin-basting the quilt sandwich if not using fusible batting*)

Seam ripper, scissors, pins, etc.

Optional, but strongly recommended for pillow option: Wonder Clips

Required text - Celtic Quilts: A New Look for Ancient Designs book by Beth Ann Williams (unfortunately, no longer available through Lakeshore Sewing; best price used or new usually through Amazon.com, BarnesandNoble.com, etc.; also available as an e-book directly from Martingale & Co.)

PLEASE SEE NEXT PAGE FOR FABRIC REQUIREMENTS

****for best results, please wash all fabric; don't use fabric softener!**

Fusible products often do not adhere properly to unwashed fabric.

1 fat quarter light fabric for background

1 fat quarter medium or dark print fabric for the bias tubes (*tone-on-tone or subtle prints usually work best*)

1 fat quarter for (optional) inner "flap" border

1 fat quarter fabric for outer border

18" x 18" piece of **low-loft** batting, preferably cotton or a cotton blend (*Hobbs Heirloom 80/20 fusible is great!*)

5/8 yd. fabric for backing and (optional) sleeve (for a wall-hanging)

1/4 yd. fabric (NOT a fat quarter) for binding (for a wall-hanging)

–OR–

1/2 yd. fabric for envelope-style pillow back (for a pillow)

1/2 yd. Pellon 987F fusible fleece OR batting (for a pillow)

16" pillow form (for a pillow)

And don't worry--this is much easier than it looks!

Questions? Feel free to email Beth Ann at bawill@sprynet.com

Save 10% on class supplies purchased at Lakeshore Sewing!

Whenever possible, please order or purchase class supplies at least 2 weeks in advance. Thank you!